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"I immensely enjoyed reading *Capitalism and Christianity, American Style*. William E. Connolly offers insight, innovation, and wisdom. He brings substantive theorizing to the pressing political concerns of the moment, providing a sense of momentum and sheer energy. This book is relevant, in the strongest sense."—**Nigel Thrift**, author of *Knowing Capitalism*

Capitalism and Christianity, American Style is William E. Connolly's impassioned call for the democratic left to counter the conservative stranglehold over American religious and economic culture in order to put egalitarianism and ecological integrity on the political agenda. An eminent political theorist known for his work on identity, secularism, and pluralism, Connolly charts the path of the "evangelical-capitalist resonance machine," a bellicose ethos reverberating through contemporary institutional life. He argues that the vengeful vision of the Second Coming that motivates a segment of the evangelical right resonates with the ethos of greed animating the cowboy sector of American capitalism. The resulting evangelical-capitalist ethos finds expression in church pulpits, Fox News reports, the best-selling *Left Behind* novels, consumption practices, investment priorities, and state policies. These practices resonate together to diminish diversity, forestall responsibility to future generations, ignore urban poverty, and support a system of extensive economic inequality.

William E. Connolly is Krieger-Eisenhower Professor of Political Science at Johns Hopkins University. His most recent books include *Pluralism*, also published by Duke University Press; *Neuropolitics: Thinking, Culture, Speed*; *Why I Am Not a Secularist*; and *The Ethos of Pluralization*. His classic study *The Terms of Political Discourse* won the Benjamin Lippincott Award in 1999. Connolly was the editor of the journal *Political Theory* from 1980 to 1986.

February 2008. 216 pages
978-0-8223-4272-4, paper \$21.95

The New Pluralism William Connolly and the Contemporary Global Condition DAVID CAMPBELL AND MORTON SCHOOLMAN, EDITORS

William E. Connolly, one of the best known and most important political theorists writing today, is a principal architect of the "new pluralism." In this volume, leading thinkers in contemporary political theory and international relations provide a comprehensive investigation of the new pluralism, Connolly's contributions to it, and its influence on the fields of political theory and international relations. Together they trace the evolution of Connolly's ideas, illuminating his challenges to the "old," conventional pluralist theory dominating American and British political science and sociology in the second half of the twentieth century.

The contributors show how Connolly has continually revised his ideas about pluralism to take into account radical changes in global politics, incorporate new theories of cognition, and reflect on the centrality of religion in political conflict. They engage his arguments for an agonistic democracy in which all fundamentalisms become the objects of politicization, so that differences are not just tolerated but are productive of debate and the creative source of a politics of becoming. They also explore the implications of his work, often challenging his views to widen the reach of even his most recently developed theories. Connolly's new pluralism will provoke all citizens who refuse to subordinate their thinking to the regimes in which they reside, to religious authorities tied to the state, or to corporate interests tied to either. *The New Pluralism* concludes with an interview with Connolly in which he reflects on the evolution of his ideas and expands on his current work.

Contributors. Roland Bleiker, Wendy Brown, David Campbell, William E. Connolly, James Der Derian, Thomas L. Dumm, Kathy E. Ferguson, Bonnie Honig, George Kateb, Morton Schoolman, Michael J. Shapiro, Stephen K. White

David Campbell is Professor of Cultural and Political Geography at Durham University. He is the author of *National Deconstruction: Violence, Identity, and Justice in Bosnia* and *Writing Security: United States Foreign Policy and the Politics of Identity*. **Morton Schoolman** is Professor of Political Science at the University of Albany. He is the author of *Reason and Horror: Critical Theory, Democracy, and Aesthetic Individuality*.

March 2008. 376 pages
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Ivan Ermakoff

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Ivan Ermakoff is Associate Professor of Sociology at the University of Wisconsin, Madison.

Politics, History, and Culture

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